

Offered by Councilor Frank Baker Flynn, Flaherty, Ciommo, Essaibi-George, Garrison, McCarthy, O'Malley and Campbell



CITY OF BOSTON

ORDER FOR A HEARING TO DISCUSS THE PROPOSED "AUCTION BLOCK MEMORIAL" AT FANEUIL HALL

- WHEREAS,** Public spaces, art installations, landmarks, memorials, and historic structures should reflect the true history of the City and its people; and
- WHEREAS,** The trafficking of African slaves is tied to the beginning of the establishment of our nation, the Commonwealth of Massachusetts and the City of Boston.
- WHEREAS,** Peter Faneuil was a merchant in the City of Boston in the 18th Century who made his wealth from slave labor and trafficking through the Triangular Trade; and
- WHEREAS,** Upon Peter Faneuil's death, Faneuil Hall, a building financed by slave labor and trafficking, was donated to The Commonwealth of Massachusetts; and
- WHEREAS,** No marker currently exists in the Commonwealth of Massachusetts or the City of Boston to tell the history of the slave trade that took place at Faneuil Hall; and
- WHEREAS,** Working with the Walsh Administration, Steve Locke, an Artist-in-residence for the City of Boston is proposing a memorial dedicated to those enslaved Africans and African-Americans whose kidnapping and sale took place at Faneuil Hall.

NOW THEREFORE BE IT ORDERED,

That the appropriate committee of the Boston City Council holds a hearing to understand and discuss this proposed public memorial and its historical contribution to the City of Boston and the Commonwealth of Massachusetts. Representatives from the Administration, and other interested parties shall be invited to attend.

Filed in Council: June 26, 2019